

FLAMENCO



26

**FESTIVAL
FLAMENCO
INTERNACIONAL
DE ALBURQUERQUE
2013**

JUNE 10-15

FFI26.ORG    /NIFNM

REGISTRATION FORM

PERFORMANCE SCHEDULE

MONDAY, JUNE 10TH

MARCO FLORES Y COMPAÑÍA in “DEFLAMENCAS”

8:00PM • University of New Mexico, Rodey Theatre • \$30, \$40, \$50, \$60

BAILE MARCO FLORES **CANTE** MERCEDES CORTÉS Y INMA RIVERO **GUITAR** ANTONIA JIMÉNEZ Y BETTINA FLATER
BAILE GUADALUPE TORRES, LIDÓN PATIÑO Y CARMEN COY CANOVAS **PALMAS Y BAILE** ANA ROMERO

Marco Flores’s flamenco is decidedly chic, urban and beautiful. In “DeFlamencas” Flores takes us on a journey through different flamenco rhythms and songs, creating beautiful scenes and exciting moments on stage. The artists that accompany him with *cante*, *toque*, and *baile* are all women, hence the title “DeFlamencas.” In “DeFlamencas” modernity, tradition, and personal intimacy join hands to tell a story, and in doing so, the artists transcend boundaries previously established in flamenco. “DeFlamencas” was awarded the Critic’s Choice award for best production at the Festival de Jerez 2012.

TUESDAY, JUNE 11TH

IVAN VARGAS Y COMPAÑÍA in “YO MISMO”

7:30PM • Kimo Theatre • \$30, \$40, \$50, \$60

BAILE IVÁN VARGAS **CANTE** DAVID "EL GALLI," MANUEL TAÑÉ Y JOSÉ FERNÁNDEZ **GUITAR** LUIS MARIANO RENEDO **CAJÓN** MIGUEL RODRIGUEZ "EL CHEYENNE"

Using various flamenco *palos* (songs and rhythms), “Yo Mismo” represents the different emotional states we experience as human beings. Pain and tragedy are expressed through the *Seguiriya*; passion is represented through the Taranto; joy and exaltation are no better communicated than through the *Alegrías*. As the name implies, “Yo Mismo” is a re-examination of one’s self, and a reflection about one’s way of seeing and feeling flamenco. A *Farruca* in honor of Manolete, Maya’s uncle, will also be presented; this choreography is the collaborative creation of Iván Vargas and his uncles Juan Andres Maya and Manolete. The spirit of the *Sacromonte* and the Maya family permeate this concert that is overflowing with strength, purity, and the wisdom of Granada.

TUESDAY, JUNE 11TH

TOMÁS DE PERRATE featuring ALFREDO LAGOS

9:30PM • Kimo Theatre • \$20

Using Tomás de Perrate and Alfredo Lagos join forces to create an evening of musical virtuosity that will captivate audiences with the vibrant sounds of flamenco. Born into a legendary family of flamenco *cantaores*, Tomás de Perrate's vocal expression is deep and earthy, emblematic of this family’s traditional flamenco style. Known for his mastery of sound, Perrate blurs the boundaries of flamenco by incorporating a variety of musical forms into his work. As one of the most highly sought-after guitarists of his generation, Alfredo Lagos is best known for his unparalleled skill as an accompanist of flamenco dancers and singers. An award winning artist, Lagos’ contemporary perspective is based on the most classical Jerez-style flamenco.

WEDNESDAY, JUNE 12TH

KARIME AMAYA Y COMPAÑÍA with INVITED ARTIST “EL JUNCO”

8:00PM • University of New Mexico, Rodey Theatre • \$30, \$40, \$50, \$60

BAILE KARIME AMAYA, JUAN JOSÉ JAEN ARROYO "EL JUNCO" **CANTE** MANUEL TAÑÉ, JUAN MANZANO "EL COCO"
GUITAR JUSTO FERNÁNDEZ "EL TUTO," LUIS SANTIAGO AMAYA "EL TATI" **CAJÓN** JUAN CRISTÓBAL "JONY"

To say that Karime Amaya is a prodigy of flamenco is an understatement; this young dancer is taking the world of flamenco by storm. Amaya was awarded at the title of “Best New Artist” in February of this year, at one Spain’s most important flamenco festivals. Though Amaya is young in age, she is “old” in the wisdom she displays as an artist. Her distinctive style of flamenco combines her unique experience growing up outside of Spain, in the Spanish diaspora, with the strong flamenco roots handed down to her through her family; Amaya is the niece of legendary flamenco dancer, Carmen Amaya. For this show, Amaya join forces with dancer and *Gaditano* (native of Cadíz) “El Junco,” and a lineup of flamenco musicians from Barcelona. These musicians are recognized for their exceptional flamenco skill that is a shining example of Gypsy flamenco from Barcelona at its finest.

THURSDAY, JUNE 13TH

ISRAEL GALVÁN Y COMPAÑÍA in “EDAD DE ORO”

8:00PM • University of New Mexico, Rodey Theatre • \$30, \$40, \$50, \$60

BAILE ISRAEL GALVÁN **CANTE** TOMÁS DE PERRATE **GUITAR** ALFREDO LAGOS

In flamenco, as in all arts, historians, specialists and critics define reference periods. The period in flamenco history called ‘La Edad de Oro,’ The Golden Age, corresponds to the period at the end of the 19th century through the third decade of the 20th century. During the Golden Age, flamenco singing and dancing were of particular importance. Desired aesthetics were established that would guide the movement of flamenco through its development. Based on these standards, few if any singers or dancers today would meet the expectation of quality, purity, beauty and creativity established by those who were true champions of this era. Since the period of the Golden Age, there has been a decline in the formality of flamenco; simplifying, blending and diluting flamenco has arguably impoverished flamenco in the process. Flamenco has also suffered a loss of content and a waning in the sense and spirit that animate this art.

In “Edad de Oro” three masters come together to pay homage to the Golden Age, aligning their performance to the qualities that are truly “Golden” and ignoring the constraints of “Age.” Tomás de Perrate, the unparalleled singer from the notorious flamenco neighborhood of Utrera treasures and is uniquely capable of interpreting the singings of the Golden Age; Alfredo Lagos, a guitarist from Jerez, the birth town of flamenco, supports and ties together the dance and song with his melody, rhythm and sensitivity; and dancer Israel Galván exhibits “Gold” on stage, revealed through Galván’s dance and inimitable persona for audiences to enjoy and remember.

FRIDAY, JUNE 14TH and SATURDAY, JUNE 15TH

“FIESTA FLAMENCA,” FFI 2013 Gala Performance

8:00PM • National Hispanic Cultural Center • \$40, \$50, \$60, \$75, \$90

Fiesta Flamenca is a star-studded evening of music and dance, illustrating the range and dynamic styles presented in Festival Flamenco. Elegance, sophistication, and physical brilliance challenge the audience to experience flamenco in all of its forms. Juxtaposing heritage and innovation, this vibrant display of artistry can be found in the distinct characteristics of flamenco. In a spectacular display of the most powerful and energetic flamenco, headlining artists of FFI 2013, Israel Galván, Marco Flores, Iván Vargas, Karime Amaya and “El Junco,” along with Yjastros, the American Flamenco Repertory Company, share the stage for an evening of unforgettable music and dance.

TICKETING OPTIONS

GENERAL PURCHASING

Marco Flores (June 10th), **Karime Amaya** (June 12th) & **Israel Galván** (June 13th) performances are at Rodey Theatre, 203 Cornell NE, Albuquerque, New Mexico 87131. Tickets available at UNM Ticket Office 1-877-664-8661 or 505-925-5858, unmtickets.com

Iván Vargas (June 11th) performance is at the Kimo Theatre, 423 Central Ave NW, Albuquerque, NM 87102. Tickets available at Kimo Ticket Office 505-768-3522, kimotickets.com

Fiesta Flamenca (June 14th & 15th) performances are at the Albuquerque Journal Theatre, National Hispanic Cultural Center (NHCC), 1701 4th St. SW, Albuquerque, NM 87102. Tickets available at the NHCC Box Office, 505-724-4771, and online at nhccnm.org

TICKET PACKAGES & THE NEW MEXICO PASS (LIMITED NUMBER OF PACKAGES) 6 SHOWS • FULL FESTIVAL EXPERIENCE • BIG SAVINGS

Ticket packages and the New Mexico Pass include one ticket to every FFI 2013 performance. Only New Mexico residents with a valid New Mexico ID are eligible to purchase the New Mexico Pass. The New Mexico Pass includes one ticket to every FFI 2013 performance. Mid-level seating (Gold and Standard) and premium seating (Platinum and Premium) options are available.

Date	Performance	Gold Ticket Package	Platinum Ticket Package	Standard NM Pass	Premium NM Pass
Mon, June 10	Marco Flores	\$40	\$60	\$40	\$60
Tues, June 11	Iván Vargas	\$40	\$60	\$40	\$60
Wed, June 12	Karime Amaya	\$40	\$60	\$40	\$60
Thurs, June 13	Israel Galván	\$40	\$60	\$40	\$60
Fri, June 14	Fiesta Flamenca	\$60	\$75	\$60	\$75
Sat, June 15	Fiesta Flamenca	\$60	\$75	\$60	\$75
Total Value		\$280	\$390	\$280	\$390
Your Price		\$225	\$310	\$180	\$250
Your Savings!		\$55	\$80	\$100	\$140

Packages and passes will be sold exclusively through the Festival Flamenco office at 505-242-7600, by submitting this Registration Form along with your payment, or by ordering online at FFI26.ORG. Tickets are non-refundable/non-transferable and will be assigned on a first come, first serve basis. Ticket packages and passes cannot be shared. Seating for the passes is assigned and may change for each performance. Seating requests must be made in advance, and are not guaranteed. **Packages and passes do not include tickets to tablaos, music concerts, film screenings or VIP events.**

WORKSHOP SCHEDULE

8:00 AM – 8:45 AM

- Stretch and Warm-up for Flamencos with Deanna Encinias

9:00 AM – 11:30AM

- Beginning Flamenco Intensive with Joaquin Encinias

9:00 AM – 10:00 AM

- Advanced Flamenco Dance Repertory with Iván Vargas, Zapateado con Bastón (footwork with cane)
- Costuming for Flamenco

10:15 AM – 11:15 AM

- Intermediate Flamenco Dance Repertory with Iván Vargas, ¡Tangos de Granada!
- Advanced Flamenco Dance Repertory with Carmen Coy Canovas, Siguiriyas con Castañuelas (castanets)
- Beginning Flamenco Guitar with Ricardo Anglada
- Intermediate/Advanced Flamenco Guitar with Luis Mariano Renedo

11:30 AM – 12:30 PM

- Advanced Flamenco Dance Repertory with Marco Flores
- Intermediate Flamenco Dance Repertory with Carmen Coy Canovas, Alegrías con Mantón (shawl)
- Palmas y Soniquete with Joaquín Encinias
- Spanish Language for Flamenco Lovers

12:45 PM – 1:45 PM

- Advanced Flamenco Dance Repertory with Israel Galván, Soleá Por Bulerías & Tonás
- Intermediate/Advanced Bata de Cola Technique and Repertory with Lidón Patiño
- Intermediate Flamenco Dance Technique with Marisol Encinias
- Intermediate Flamenco Guitar with Calvin Hazen
- A Brief Look At Flamenco History

2:00 PM – 3:00 PM

- Advanced Flamenco Dance Repertory with Lidón Patiño
- Intermediate Flamenco Dance Repertory with Ana Romero
- Beginning Flamenco Cante with Vicente Griego

3:15 PM – 4:15 PM

- Advanced Flamenco Dance Repertory with Karime Amaya
- “Pataitas” por Bulerías y Tangos with Joaquín Encinias
- Beginning Castanets with Eva Encinias-Sandoval
- Intermediate Flamenco Cante with Tomás de Perrate, ¡Viva Utrera!
- Festival Flamenco Internacional de Albuquerque Appreciation

4:30 PM – 5:30 PM

- Advanced Flamenco Dance Repertory with “El Junco”
- Técnica de Brazeo (arm technique for flamenco) with Marisol Encinias
- Beginning Flamenco Dance Technique with Alexa Miton
- Advanced Flamenco Guitar with Alfredo Lagos
- Spanish Food and Wine

5:45 PM – 6:45 PM

- Beginning Flamenco Dance Repertory with Eva Encinias-Sandoval
- Flamenco Cajón with Miguel “El Cheyenne”

WORKSHOP DESCRIPTIONS

DANCE

Beginning Flamenco Intensive: A comprehensive introduction to flamenco! This course is a must for all new students of flamenco. Designed specifically by Joaquin Encinias for beginning flamenco students, the beginning flamenco intensive will focus on flamenco through technique, choreography and improvisation based on the curriculum at the Conservatory of Flamenco Arts.

Flamenco Dance Repertory: (Beginning, Intermediate, Advanced) Repertory classes teach flamenco choreographies set to various palos (song forms and rhythms). The choreographies are the original work of the artists/teachers. The student in these classes learns flamenco through the work, experience and unique abilities that these master artist/teacher brings to their work.

Flamenco Dance Technique: (Beginning, Intermediate, & Advanced) Technique classes provide the student with skills necessary to learn choreography. Students study colocación (placement), estilización (stylization), posturas (postures), brazeo (armwork), floreo (handwork), vueltas (turns), taconeo (footwork), and compás (phrasing).

Técnica de Brazeo: (Beginning/Intermediate) This is a technique class that focuses on hand, arm, and torso placement, coordination and integration. Some focus will also be put on stylistic implementations.

“Pataitas” por Bulerías y Tangos: (Intermediate/Advanced) Students learn to improvise in a juerga (social) setting. The class will place emphasis on the cante as the guide. It will begin with simple phrases and develop them into more sophisticated patadas, always keeping a connection to the cante.

Castanets: This technique class examines the placement and execution of correct castanet work. Exercises will be given to develop articulation, coordination, speed, and musicality. Castanets will be available for purchase.

MUSIC

Flamenco Cante: This class is valuable for all Flamenco students. It is not necessary to be an experienced singer. Letras (verses) will be studied from various palos (song forms and rhythms) to familiarize the singer, dancer, or guitarist with the various forms, styles and intricacies of Flamenco Cante.

Flamenco Guitar: (Beginning, Intermediate, and Advanced) Students will learn compositions, strumming and fingering technique, and strengthen their rhythm and compás. These courses give students the skills to accompany dance and song, as well as develop solo repertoire. Students will study various techniques and studies appropriate to the level.

Flamenco Cajón: In this percussion class, students will learn techniques for playing the cajón (percussion box) for various Flamenco palos (song forms and rhythms). Students will learn or refine their awareness of rhythmic patterning, time and “swing” (soniquete) in this course. Cajóns will be available to buy and rent.

Palmas y Soniquete: In this class the student will study the intricacies of the rhythmic hand clapping and “swing” that is the basis for all flamenco song, dance and music. The student studies time structure and phrasing in flamenco and investigates the nuance that gives the rhythm life. This is a must course for all students of flamenco.

ARTS AND EDUCATION

Costuming for Flamenco: Learn flamenco costuming techniques! Students will create a pattern from body measurements, and be guided through the “building” of a flamenco skirt. Students will purchase fabric, design and construct the costume in this course.

Spanish Language for Flamenco Lovers: This language class will focus on the vocabulary, grammar, and conversational skills used in flamenco culture.

“A Brief Look At Flamenco History”: This flamenco history course is a concise journey through the historic development of flamenco from its historically recorded beginnings to “hoy en día.” This course will be conducted through lecture and discussion.

Festival Flamenco Internacional de Albuquerque

Appreciation: This course will focus on the history of Festival Flamenco de Albuquerque Internacional from its beginning in 1987 to its 26th annual celebration, this year.

Spanish Food and Wine: Come explore the food and wine traditions of Spain. This class will focus on foods and wines from Andalucía, i.e. “pollo al ajillo,” “patatas al pobre,” and “tortilla española.” Guest speakers and chefs will present and demonstrate in this interactive class.

WORKSHOP ORIENTATION & REGISTRATION INFORMATION

FESTIVAL ORIENTATION, SUNDAY JUNE 9, 2013, 3:00 PM

UNIVERSITY NEW MEXICO CAMPUS, CARLISLE GYM, SOUTH ARENA

Students are strongly encouraged to attend the workshop orientation to check-in and complete registration requirements prior to the first day of classes. Balances must be paid in full before the student attends class. The University of New Mexico requires that participants submit a student health form, which will be available in the registration office during orientation. **Participants will not be allowed to take class until the health form is submitted.**

WORKSHOP AND PACKAGES PAYMENT, CANCELLATION AND OTHER POLICIES

All fees are due in full upon receipt of registration form. Class sizes are limited and enrollment is on a first paid, first-reserved basis. One registration form must be submitted for each person that is attending any course or purchasing any package offered in Festival Flamenco Internacional de Albuquerque 2013. Cancellations must be made in writing and received prior to May 6, 2013. All fees, minus a \$100.00 handling charge will be returned if cancellation notice is received prior to May 6th. Cancellations received after May 6th will forfeit entire fee. If a course change is requested, student will receive credit toward another course. **NO CASH REFUNDS! Due to the nature of producing an international festival, all events, schedules and artists are subject to change.**

Adding and Changing Classes Tuesday, June 11th is the last day to make changes to your class schedule; however students may add classes until the end of FFI 2013. If a workshop change is requested, students will receive credit towards another course in FFI 2013. Tuition credit can only be applied to other workshops; workshop tuition credit cannot be applied to festival tickets, packages, or FFI 2013 retail. No cash refunds! **Class content, schedule and instructors are subject to change.**

General Policies Be advised that class sizes are limited and enrollment is on a first-paid, first-reserved basis. For information about registering at UNM to receive college credit call the Festival Office at 505-242-7600.

WORKSHOP DISCOUNTS AND TEACHER INCENTIVES

New Student Discount: Students attending Festival Flamenco Internacional de Albuquerque 2013 for the first time can receive 10% off workshop tuition.

Early, Early Bird Discount: Students registered before April 3, 2013 can receive 10% off workshop tuition.

Early Bird Discount: Students registered before April 30, 2013 can receive 5% off workshop tuition.

Group Discount: Students attending Festival Flamenco in a group of 5 or more can receive a 10% off workshop tuition. Students must come from the same area in order to qualify for this discount.

Multiple Enrollment Discount: Students enrolled in three or more workshops can receive 10% off workshop tuition.

TANM/UNM/CONSERVATORY Discount: Students currently enrolled in flamenco classes at the University of New Mexico, Tierra Adentro of New Mexico Charter School & the Conservatory of Flamenco Arts can receive 25% off workshop tuition.

Teacher Incentive Program: Calling all dance, voice, and music teachers - we have a great incentive program for you! Contact us about our valuable incentives for teachers. Bring new students to the festival and receive additional credit for each student you bring. You will need to show proof of teaching dance, voice, or music in form of a class schedule, business card or other documentation of your classes!

NEW TO FFI 2013! FESTIVAL PACKAGES

Two distinct festival packages are available for purchase at ffi26.org, created to appeal to students and fans at different ends of the *aficionado* spectrum. Festival packages bundle together workshops and performances tickets into convenient-to-purchase packages. These packages allow the student to take stimulating workshops and see unforgettable shows without having to overthink the process of choosing and registering for items separately, and offer the greatest value to the flamenco student and fan.

THE FLAMENCO ENTHUSIAST PACKAGE

This package is geared to fans and students who enjoy flamenco and want to learn more about it. This package is meant for people who want to get their feet wet in their flamenco experience, but are not ready to jump into the pool.

This package includes one Dance or Music Workshop, one Arts & Education Workshop, two Premium Tickets to any show from June 10-13, 2013, one FFI 26 T-shirt, and one FFI 26 Poster.

*Beginning Flamenco Intensive not applicable and Fiesta Flamenca performances not applicable.

*Flamenco Enthusiast Package holders must register for workshops they intend to attend so that class counts can be monitored.

*Limit one Enthusiast package per person.

THE FFI 2013 VIP PACKAGE

This package is geared to the serious fan or flamenco student who wants to experience FFI 2013 to its fullest. This package offers access to all workshops and performances of the festival, and gives the student freedom to move around as they choose.

This package includes choice of unlimited classes with option to move in between during Festival, one Premium ticket to each show of the festival (six in total), access to FFI VIP events, one FFI 26 T-shirt and one FFI 26 Poster.

*FFI 2013 VIP Package holders must register for workshops they intend to attend so that class counts can be monitored.

*Limit one VIP package per person.

PRO-RATING CRITERIA

Workshop fees can be pro-rated for participants who cannot attend workshops in their entirety. Students wishing to pro-rate can pay for a single class by paying the "Daily Rate" of a class. The "Daily Rate" for each workshop price level is listed below. This "Daily Rate" must be paid for each day of class.

Workshop Price	Daily Rate Price
\$500	\$100.00
\$220	\$44.00
\$190	\$38.00
\$160	\$32.00
\$130	\$26.00

Students enrolled in the entire workshop will be given priority placement in classes that are near, or at full capacity. If you pay for a single day and decide to stay in the class, your payment will be applied to the full rate of the workshop.

Contact us at festival@nifnm.org call the Festival Office at 505-242-7600 for more information on performances, workshops and discount.

REGISTRATION FORM

STUDENT INFORMATION

First name: _____ Last name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone : (____) _____ Cell Phone : (____) _____

Email address: _____

Are you a currently enrolled flamenco student at:

Conservatory of Flamenco Arts TANM UNM

Have you ever attended Flamenco Festival?

Yes No What year did you attend? _____

How did you find out about Festival Flamenco 2013?

Internet Poster/Flyer Mailed Postcard Dance Studio Magazine Radio/TV Personal Referral Other

TEACHERS INCENTIVE (COMPLETED BY TEACHERS ONLY)

Teacher Name: _____ Number of students attending: _____

Student Names: _____

Please include proof of teaching (business card, web site address, studio address, etc. Questions? Contact us at 505-242-7600).

TICKET PACKAGE AND FESTIVAL PACKAGE REGISTRATION

(Indicate your choice of package by marking the appropriate box)

Gold Ticket Package \$225 Standard NM Ticket Package \$180

Platinum Ticket Package \$310 Premium NM Ticket Package \$250

Flamenco Enthusiast Package \$300 Seating request (must purchase ticket package)

FFI 2013 VIP Package \$1300 I wish to be seated by:

NAME _____

***FLAMENCO ENTHUSIAST AND FFI 2013 VIP PACKAGE HOLDERS SHOULD INDICATE THEIR CHOICE OF WORKSHOPS IN THE WORKSHOP REGISTRATION SECTION THAT FOLLOWS. VIP PACKAGE HOLDERS WILL BE CHARGED ONLY FOR THE COST OF THEIR PACKAGE. FLAMENCO ENTHUSIAST PACKAGE HOLDERS WILL BE CHARGED FOR THE COST OF THEIR PACKAGE, AND FOR ANY ADDITIONAL WORKSHOPS THAT HAVE BEEN SELECTED. THE HIGHER PRICED WORKSHOPS WILL BE THE ADDITIONAL COSTS.**

***FLAMENCO ENTHUSIAST AND FFI 2013 VIP PACKAGES ARE LIMITED TO ONE PACKAGE PER PERSON.**

***NO DISCOUNTS APPLY TO THE FLAMENCO ENTHUSIAST AND FFI 2013 VIP PACKAGES.**

WORKSHOP REGISTRATION

INDICATE YOUR CHOICE OF WORKSHOPS BY MARKING THE APPROPRIATE BOXES

ADVANCED DANCE

- Advanced Repertory I. Vargas \$220
9:00am
- Advanced Repertory C. Coy \$220
Canovas 10:15am
- Advanced Repertory M. Flores \$220
11:30am
- Advanced Repertory I. Galván \$220
12:45pm
- Bata de Cola L. Patiño \$220
12:45pm
- Advanced Repertory L. Patiño \$220
2:00pm
- Advanced Repertory K. Amaya \$220
3:15pm
- Advanced Repertory "El Junco" \$220
4:30pm

INTERMEDIATE DANCE

- Intermediate Repertory I. Vargas \$190
10:15am
- Intermediate Repertory C. Coy \$190
Canovas 11:30am
- Intermediate Technique M. Encinias \$190
12:45pm
- Intermediate Repertory A. Romero \$190
2:00pm
- Bulerías & Tangos J. Encinias \$190
3:15pm
- Técnica de Brazeo (Beg./Int.) \$160
M. Encinias 4:30pm

BEGINNER DANCE

- Beginning Flamenco Intensive J. Encinias \$500
9:00-11:30am
- Castanets E. Encinias-Sandoval \$160
3:15pm
- Beginning Technique A. Miton \$160
4:30pm
- Beginner Dance Repertory E. E-Sandoval \$190
5:45pm

MUSIC

- Beginning Guitar R. Anglada \$160
10:15am
- Intermediate/Advanced Guitar \$160
L. Renedo 10:15am
- Palmas J. Encinias \$160
11:30am
- Intermediate Guitar C. Hazen \$190
12:45pm
- Beginning Cante V. Griego \$160
2:00pm
- Intermediate Cante Tomás de Perrate \$190
3:15pm
- Advanced Guitar A. Lagos \$220
4:30pm
- Cajon Miguel "El Cheyenne" \$160
5:45pm

ART AND EDUCATION

- Costuming for Flamenco \$130
9:00am
- Spanish Language for Flamenco \$130
11:30am
- Flamenco History C. Vigil \$130
12:45pm
- Festival Flamenco Appreciation \$130
3:15pm
- Spanish Food & Wine \$130
4:30pm

STRETCH & WARM-UP

- Stretch and Warm-Up D. Encinias Free
8:00am

*All workshops are six days long, taking place Monday, June 10- Saturday, June 15, 2013.

*Workshop Discounts and Teacher Incentive Credit shown and applied on Payment Worksheet.

*Pro-rating options are available.

PAYMENT WORKSHEET

Calculate your payment for FFI 2013 in the spaces below. Be sure to include all appropriate subtotals and discounts for which you qualify. To submit your registration form, please mail to: The National Institute of Flamenco, 214 Gold Avenue SW, Albuquerque, NM 87102 or fax to 505-242-1367.

A: FFI Workshop Subtotal \$ _____

Early Bird 5% Discount (expires April 30): -\$ _____

Subtotal \$ _____

Multiple Enrollment Discount (enroll in 3 or more workshops) -\$ _____

Subtotal \$ _____

New Student 10% Discount -\$ _____

Subtotal \$ _____

B: Ticket Package, Flamenco Enthusiast & Festival VIP Subtotal +\$ _____

E: Festival T-Shirt (\$20): +\$ _____

Men's (circle size) XS S M L XL XXL

Women's (circle size) XS S M L XL XXL

F: Commemorative Poster (\$10): +\$ _____

Total: \$ _____

PAYMENT

Check enclosed (make payable to The National Institute of Flamenco)

MasterCard Visa Account #: _____

Expiration date: ___/___ Security Code: _____

Signature: (required for credit card order) _____

OFFICE USE ONLY

VERIFICATION

- New student
- Multiple Enrollment
- Group
- Teacher Incentive
- Proof of teaching submitted: _____
- Conservatory of Flamenco Arts TANM UNM
- Work Study