

Marco Flores (Cádiz, Spain)

As a primarily self-taught artist, Marco Flores began his professional dancing career working alongside distinguished artists: Sara Baras, Rafael Amargo and Rafaela Carrasco. As a founding member of ESS3 Movimiento, Flores has developed his solo career as a dancer and by collaborating with profound talent and through his headliner career at the tablao *Las Carboneras* in Madrid. Flores performed his hit show “De Flamencas” at the 2013 Nimes Flamenco Festival in France to sold out crowds and rave reviews.

Karime Amaya (Mexico City, Mexico)

Karime Amaya was born into a family with a profound flamenco tradition and as the grand niece of the great Carmen Amaya she began her professional career through her familial dynasty. Since 2002, Karime has appeared regularly at Festival Flamenco Internacional de Albuquerque and most recently, this dynamic young dancer won the Premio Revelación award for best new dancer at the Festival de Jerez 2013.

Iván Vargas (Sacramento, Spain)

Born into the legendary Maya family, Iván Vargas belongs to a dynasty of grand *bailaores*, which includes: Manolete, Mario Maya, Juan Andrés Maya, and the great guitarist Juan Maya. Throughout his career, Vargas has been featured in Spanish television specials and has performed alongside a pantheon of artists in flamenco festivals, theatres and tablaos throughout Spain. As a Festival Flamenco Internacional 2013 headliner, Iván Vargas will bring his youthful spirit and energy to the stage in his performance of “Yo Mismo.”

Israel Galván (Sevilla, Spain)

Israel Galván de Los Reyes was born to the famous *bailaores* Jose Galván and Eugenia de Los Reyes. From the age of five, Galván worked closely with his accompanied his father before beginning his professional career at the age of seventeen. In 1998, Galván presented *Mira!! Los Zapatos Rojos*, his first solo choreography which was praised by critics as a revolutionary work in flamenco performance. Since that time, he has continued to create and present a profound body of choreography, including “Edad de Oro,” which will be featured at Festival Flamenco Internacional.